CGS Scorecard for Showmanship

APPEARANCE OF THE ANIMAL — TOTAL 40 POINTS

CONDITION & THRIFTINESS	Showing normal growth, neither too fat nor too thin.	**10**
HAIR, HOOVES, DISBUDDING	Hair clean and properly groomed. Hooves trimmed and shaped to enable animal to walk and stand naturally. Neatly disbudded if the animal is not naturally horn-less.	**10**
CLIPPING	Entire body if weather has permitted, showing that sufficient time was allowed to grow a neat coat of hair by show day.	**10**
CLEANLINESS	Clean body, as free from stains as possible, with special attention to legs, feet, tail area, nose and ears.	**10**

APPEARANCE OF THE EXHIBITOR — TOTAL 10 POINTS

ATTIRE	Clothes and person neat and clean. Plain white costume preferred.	**10**

SHOWING ANIMAL IN THE RING — TOTAL 50 POINTS

LEADING — **10**

Enter, leading the animal at a normal walk around the ring in a clockwise direction, walking on the left side of the animal and holding the collar with the right hand. Exhibitor should walk as normally and inconspiculously as possible. Goat should lead readily and respond quickly. Lead collar should consist of a collar or small link chain properly fitted. As the Judge studies the animal, the exhibitor walks on the side of the animal opposite to the Judge. Exhibitor leads slowly with the animal's head held high enough for impressive style, attractive carriage and graceful walk.

POISE AND SHOW — **15**

Animal should be between the exhibitor and Judge as much as possible. Avoid exagerrated positions such as crossing behind the goat. Exhibitor should stand or kneel where he can oserve both the animal and the Judge. Pose animal with front feet squarely beneath and rear feet slightly spread. Where possible, face animal upgrade with her front feet on a slight incline. Neither crowd other exhibitors, nor leave too much space when leading into a side by side position. When the Judge changes placing, animal is lead forward out of line, down or up to the place directed, then back through the line, finally making a U-turn to get into position. Slight pull on the collar is used to step animal ahead. If the animal steps badly out of place, she is returned to her position in the line. When the judge is observing the animal, if she moves out of position, she is replaced as quickly and inconspiculously as possible. Exhibitors should be natural - Overshowing and undue fussing and maneuvering are objectiona

SHOW ANIMAL TO BEST ADVANTAGE — **15**

Exhibitor should recognize the conformation faults and good points of the animal they are leading and strive to overcome the faults and enhance the good points.

POISE, ALERTNESS AND COURTEOUS ATTITUDE — **10**

Exhibitors should keep an eye on their animals and be aware of the position of the Judge at all times, but not stare at the Judge. Exhibitors should not be distracted by persons or activities at ringside and respond rapidly to requests from Judges and officials. They should be courteous, sportsmanlike and respect the rights of other exhibitors at all times. The best showman shows the animal, not themselves. They continue exhibiting well until the entire class has been placed, the judge has given reasons and the class is dismissed

TOTAL 100 POINTS